

# Saskatchewan Pipe Band Association Adjudicator Application

Name \_\_\_\_\_

Street Address \_\_\_\_\_

Town/City \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

I would like to apply for the following:

\_\_\_ Piping - Light music A

\_\_\_ Piping - Light music B

\_\_\_ Piping - Piobaireachd A

\_\_\_ Piping - Piobaireachd B

\_\_\_ Side drumming A

\_\_\_ Side drumming B

\_\_\_ Tenor & Bass drumming

\_\_\_ Drum Majoring

\_\_\_ Band piping A

\_\_\_ Band piping B

\_\_\_ Band drumming A

\_\_\_ Band drumming B

\_\_\_ Band Ensemble

**Explanations:**

**A certificate - adjudicator is qualified to adjudicate all grade levels**

[See recommendations for adjudicator experience and qualifications.]

**B certificate - adjudicator is qualified to adjudicate only grade levels up to and including Grade 2.**

[See recommendations for adjudicator experience and qualifications.]

**Adjudicators holding an A designation are recognized as being qualified to adjudicate at that level in any North American event. Adjudicators with a B designation are intended to adjudicate only within the SPBA.**

## APPLICANT SIGNATURE

I certify that all statements/claims about my experience/training and competitive success are true. I agree to undertake periodic continuing education to maintain my standing if accepted, and I understand that I am able to apply for upgrading at any time, or to have my standing reviewed by the SPBA Music Board.

Applicant signature \_\_\_\_\_ Date \_\_\_\_\_

Mail to: SPBA Music Board, Box 132, Avonlea, SK S0H 0C0  
Fax: 306-868-2126

**PIPING**

(Please feel free to use more space, or attach a resume)

**In summary, for an individual to qualify to be a piping judge, this individual must:**

1. Be a professional-calibre solo player (as determined by the SPBA), or in the case of a B certificate, a Grade 1 amateur player.
2. Have had a reasonable amount of success in solo competitions.
3. Be current and active in teaching, band playing, competing, and/or studying.
4. For ensemble, a potential adjudicator must have been pipe major of a band or have an understanding of both instruments, or have been involved in a senior teaching position in a band.

**Please state your current solo grading, and describe your most recent competitive experiences/success.**

**Please describe your current band activities: grade, success, role you play in the band.**

**Describe any training, study or courses that you have undertaken.**

**Describe your teaching experience, or other experiences that you feel are relevant to this application.**

**DRUMMING**

(Please feel free to use more space, or attach a resume)

**For an individual to qualify to be a drumming judge, this individual must:**

1. Be a professional calibre solo player , or in the case of a B certificate, a Grade 1 amateur competitor.
2. Have had a reasonable amount of success in solo competitions.
3. Be current and active in teaching, band playing, competing, and/or studying.
4. For ensemble, the candidate must have been lead drummer of a band, or an understanding of both instruments, or have been involved in a senior teaching position in a band.

**Please state your current solo grading, and describe your most recent competitive experiences/success.**

**Please describe your current band activities: grade, success, role you play in the band.**

**Describe any training, study or courses that you have undertaken.**

**Describe your teaching experience, or other experiences that you feel are relevant to this application.**