

**SASKATCHEWAN PIPE BAND ASSOCIATION
LEVEL ONE TENOR/BASS CERTIFICATE (PRELIMINARY)**

SYLLABUS

Practical

Candidates must demonstrate competency in the following;

Rudiments

Students must demonstrate correct stick grip, describing what role arm, wrist and fingers play in correct execution. Must be able to play the following rudiments/rhythms with control and accuracy:

- single strokes
- double strokes
- paradiddles
- accented triplets

Sight Reading

Students must be able to sight read a rhythmic score in simple time, as set by the examiner.

Flourishing [optional for bass players]

Students must be able to demonstrate the following twirls:

- single backward twirl
- single backward twirl (figure eight motion)
- in and out twirl (figure eight motion)
- Flat twirls
- Forward crosses
- Forward cartwheel
- Roll flourish (hands together and alternated)

Scores

Two two-parted beatings in simple time played from memory on the tenor or bass drum. The music is to be presented to the examiner and played in accordance with the written score. The music does not have to be written out by the candidate.

Theory

Candidates must be able to:

- Name all notes and note values (duration) and rests and rest values,
- Demonstrate the correct placement of notes on the uniline system,
- Demonstrate an understanding of what effect dotted and cut notes have on the note duration,
- Understand the purpose of a bar line, and
- Write out 4 bars from 2/4 and 6/8 time signatures by copying onto manuscript paper from set music provided.
- Draw the Great Staff.

**SASKATCHEWAN PIPE BAND ASSOCIATION
LEVEL TWO TENOR/BASS CERTIFICATE (ELEMENTARY)**

SYLLABUS

Maintenance

Candidates must demonstrate an understanding of the following:

- Correct handling of a tenor or bass drum,
- Cleaning and drying of a tenor or bass drum,
- How a tenor or bass drum is tuned, and what the controls are,
- How to sharpen and flatten the tenor and bass pitch.

Practical

Candidates must demonstrate competency in the following:

Rudiments

Students must be able to sight read rhythmic scores set by the examiner.

Flourishing [optional for bass players]

Candidates must be able to demonstrate:

- All twirls listed in Level 1
- Horizontal figure eight
- Vertical figure eight
- Backward crosses
- Stalls
- A cartwheel with flicks; both hands simultaneously and hands individually
- The backward in-and-out twirl around the head

Time Signature Recognition

Candidates must be able to recognize simple time signatures as they are played.

Scores

Candidates must play five two-parted beatings from memory on the tenor/bass drum. At least three scores are to be in Simple Time. The music is to be presented to the examiner and played in accordance with the written score. The music does not have to be written out by the candidate.

Theory

Candidates must be able to:

- Understand simple time rhythms.
- Explain what a time signature is.
- Place bar lines according to a time signature.
- Understand the use of accent and rhythm.
- Understand the term “tempo.”
- Identify the time signature from a piece of music presented by the Examiner.
- Write out all rudiments from the practical section; and
- Write out 8 bars of a Simple Time drum beating from memory. The beating is to be selected from those submitted by the candidate for the practical section.
- Be able to draw a note value table and understand relative note durations.